

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2412

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60 2 3 4 5

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line (treble and alto clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamic is marked 'f' (forte) throughout. The piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues with the same three-staff format. The dynamic changes to 'p' (piano) starting at measure 8. The piano accompaniment continues with eighth notes and chords. The vocal line features a melodic line with some rests.

12

13

14

15

16

17

Musical score for measures 12-17. The score continues with the same three-staff format. The piano part features a 'cresc.' (crescendo) marking from measure 12 to 14, reaching a dynamic of 'f' (forte). The vocal line has a melodic line with some rests. The piano part ends with a 'p' (piano) dynamic in measure 16.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in measures 5 and 6. There are asterisks above the vocal line in measures 5 and 6, indicating a repeat or a specific performance instruction.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. The piano part features a right-hand melody and a left-hand bass line. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout. The piano part includes various chordal textures and melodic lines.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with the vocal line and piano accompaniment. The piano part features a right-hand melody and a left-hand bass line. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used. The piano part includes various chordal textures and melodic lines.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a tempo of ♩ = 60. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 1 is a whole rest in the vocal line and a whole note chord in the piano. Measure 2 has a whole rest in the vocal line and a half note chord in the piano. Measure 3 has a whole rest in the vocal line and a half note chord in the piano. Measure 4 has a half note in the vocal line and a half note chord in the piano. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

5

6

7

8

9

Musical score for measures 5-9. The vocal line begins in measure 5 with a half note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

10

11

12

13

14

Musical score for measures 10-14. The vocal line continues with a half note in measure 10, a half note in measure 11, and a half note in measure 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) in measures 10 and 11, and *mp* (mezzo-piano) in measures 12 and 13. A tempo change is indicated above measure 12: *rit. . . . a tempo*.


Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ 

1

2

3

4

5

6



7

8

9

10

11

12

13



14

15

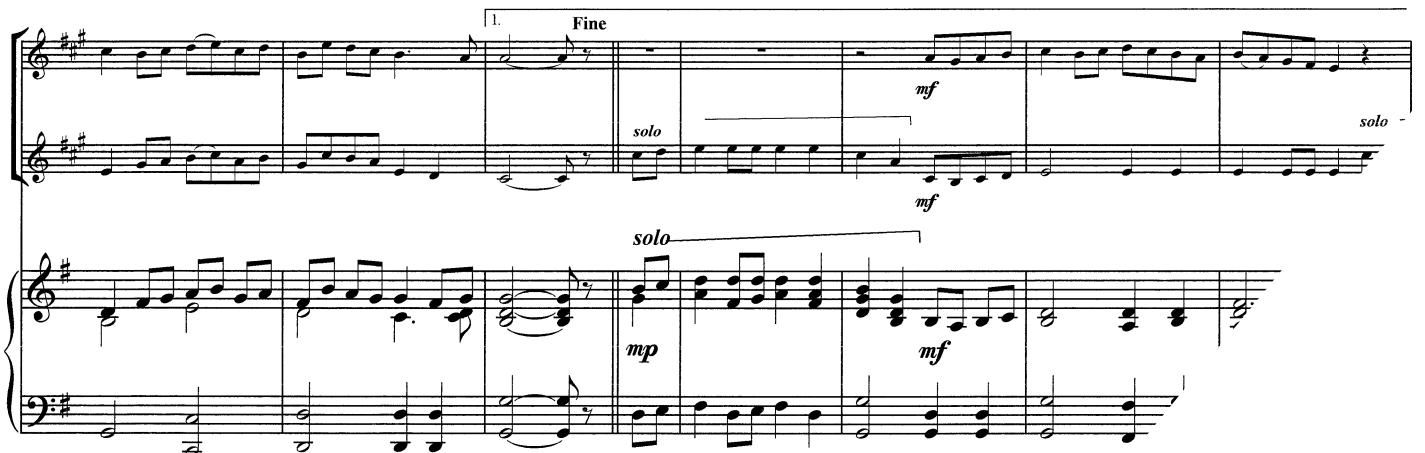
16

17

18

19

20



10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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